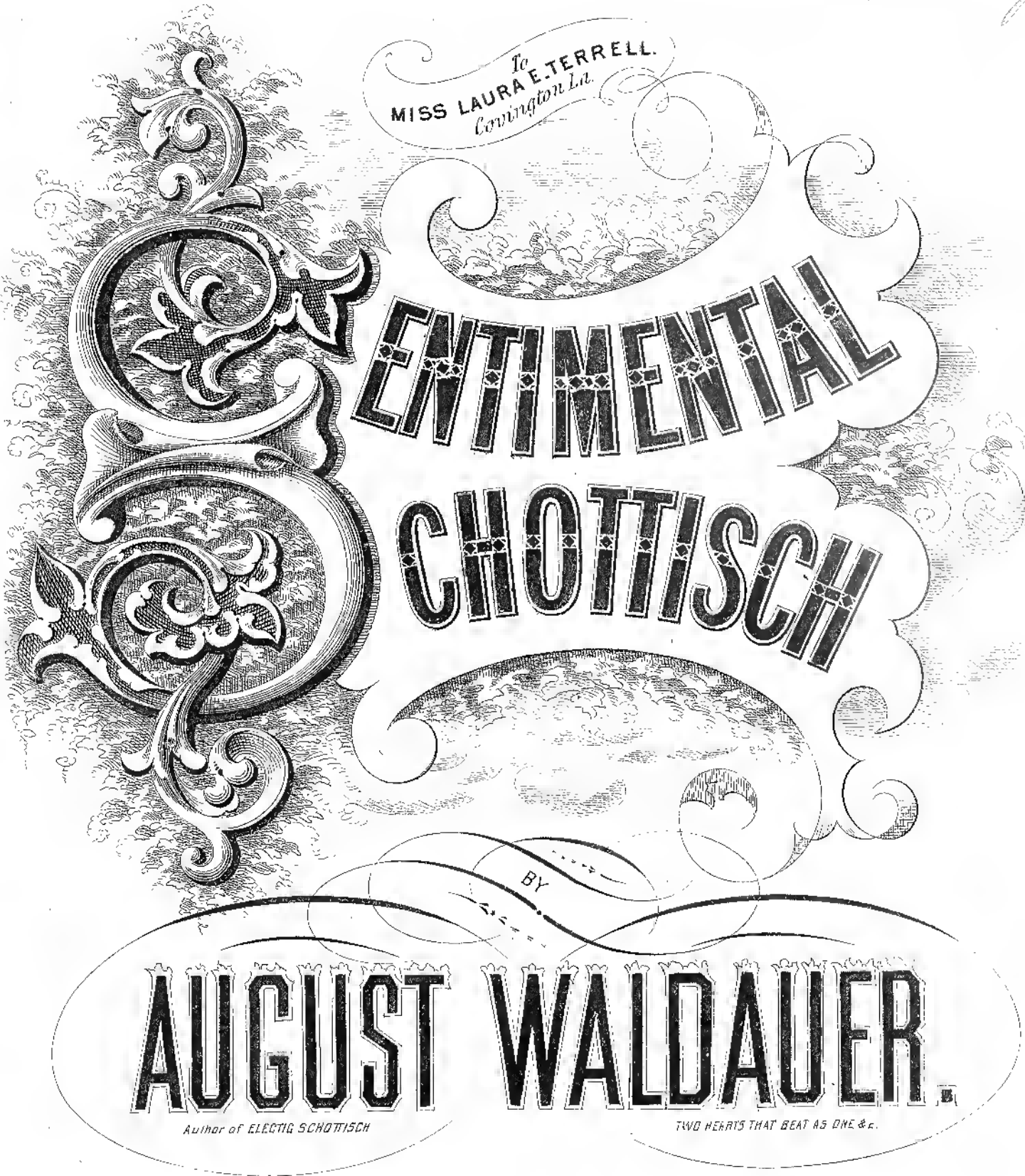


*Given to Miss Laura E. Terrell*

To  
MISS LAURA E. TERRELL.  
*Covington La.*



*Green & Walker Boston*

ST. LOUIS  
*Published by* BALMER & WEBER *56 Fourth St.*

W. C. PETERS & SONS Cincinnati

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## SENTIMENTAL

SCHOTTISCH

Composed by

A. Waldauer.

*Tempo di Schottisch.*

*p* *p amoroso.*

H01-4

Entered according to act of Congress A.D. 1859 by Balmer &amp; Weber in the Clerk's Office of the Eastern District Court of Mo:

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of chords. Dynamics: *ff*.

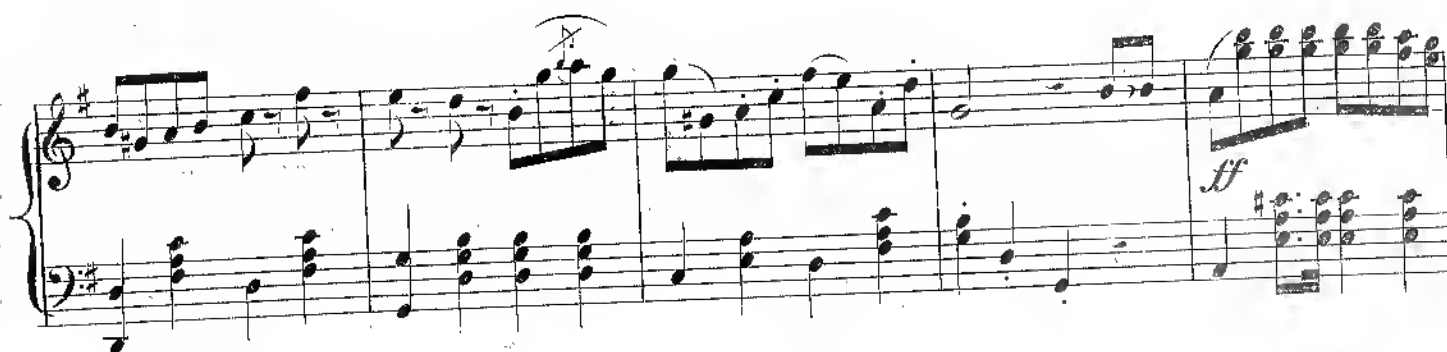
Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *ff*. Marking: *affettuoso.*

Third system of musical notation. Treble and bass staves. Treble staff has a more active melodic line. Bass staff continues the accompaniment. Dynamics: *p*.

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *p*.

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the accompaniment. Dynamics: *p*. Marking: **TRIO.**

This page contains five systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic. The second system features a fortissimo (*ff*) dynamic. The third system also starts with *ff*. The fourth system begins with *p*. The fifth system includes first and second endings, marked with '1.' and '2.' respectively. The page is numbered '4' in the top left corner.



# NEW AND POPULAR MUSIC.

PUBLISHED BY

BALMER & WEBER, No. 56 Fourth street, St. Louis, Mo.

## SONGS FOR THE PIANO.

Adella Maine, (pretty).....	Fish-p.	25
Alice, (very beautiful).....	Woolcott.	25
*All hail good Templars.....	Werner.	30
At midnight oft I waken.....	Everett.	25
*Bell Brandon, (100th edition).....	Woolcott.	40
Belle's Mistake, (comic).....	Frelligh.	25
Birchen Canoe, (popular).....	Woolcott.	25
Birthday of Washington.....	Pannell.	25
Bonnie May, (song and chorus).....	McNaughton.	25
Bright Queen of the Sea.....	Woolcott.	25
Broken Chain, (much admired).....	Woolcott.	25
Call me thine own, (from L'Eclair).....	Halyvy.	25
Clouds with silver lining, (beautiful).....	Anton.	25
Come, be Queen of the Forest.....	Bishop.	25
Cottagers' Home Song.....	Centemeri.	25
Come back sweet May, (Return).....	Mozart.	25
Dearest, oh! think of Me!.....	Woolcott.	25
Down Easter's visit to St. Louis (comic).....	Rame.	25
Elopement, (song and chorus).....	Ross.	25
Ever of Thee, (very popular).....	F. Hall.	25
Fairy Bride, (a decided gem).....	Ferris.	25
Friendly is thine Air, (Gretelch).....	Kuckon.	25
Gallus Son of Ginger Blue.....	Woolcott.	25
Sung with great effect by Christy's, Wood's, Campbell's and other minstrels.		
Happy Love, (charming).....	Woolcott.	25
Hours of Long Ago, (very easy).....	Hartstorn.	25
How shall I woo her.....	F. Woolcott.	25
If all our hopes and all our fears.....	P. Centemeri.	25
I have a little secret, dear.....	Woolcott.	25
I have left my own happy home.....	Wanderer.	25
I'm leaving thee in sorrow, (new ed.).....	Barker.	25
I'll speak of thee, I'll love thee too.....	M. Haws.	25
I stood on the shore.....	Bishop.	25
Iva Lee, (song and chorus).....	S. W. Paine.	25
Easy, and destined to become very popular.		
I want to go home.....	Oriscus.	15
I love the merry Tarantelle, (duet).....	Centemeri.	35
Kate of Primrose Hill.....	Woolcott.	25
Komm lieber Mai, (Return).....	Mozart.	25
Laugh on gay maidens.....	F. Woolcott.	25
Laura Gay, (song and chorus).....	Cummings.	25
Leap, leap, waves leap.....	Centemeri.	25
Lola, (very sweet and touching).....	Woolcott.	25
Leonore's Grave, (song & chorus).....	S. W. Paine.	25
Little Log Home, (lively and pretty).....	Woolcott.	25
Lilly Tillet.....	C. T. Brown.	25
Love and Lotus.....	Woolcott.	25
Love's Seasons and Reasons.....	Woolcott.	25
Maid and the Rose.....	Woolcott.	25
Mary's away.....	Bishop.	25
Mary, wilt thou be my bride?.....	Rose Carroll.	25
Martha, oh! return, love! (Martha).....	Flotow.	25
Nettie Angevole, (song & chorus).....	S. W. Paine.	25
Oh! haste, my love, and come with me.....	Smith.	25
Oh! I have left my own happy home.....	Wanderer.	25
Oh! take me to my native home.....	Fitch.	25
O! tell me not of broken vow.....	F. Woolcott.	25
Once there was a little voice.....	Merz.	25
Orphan Girl's Song.....	Everett.	25
Over the summer sea, (Rigoletto).....	Verdi.	25
Parlor Fire.....	Flotow.	25
Pride of Daisy Dell.....	Woolcott.	25
Return, (Come back sweet May).....	Mozart.	25
Round the corner waiting.....	Lemon.	25
Softly blow sweet evening breezes.....	Rose Carroll.	25
Something new, (lively and taking).....	Crowder.	25
Song of the wild horse.....	Pierson.	30
Soul's rest, (sacred).....	Mrs. D. Byrne.	25
Spirit of Air, Cavalina.....	Linley.	35
Spring down in the dell.....	Dr. Everett.	25
Tear, (the).....	Die Thraene.	25
Tell me where is happiness, (5th ed'n).....	Basquin.	25
Then change your name to mine.....	Pannell.	30
Answer to 'I would like to change my name.'		
There is a beautiful bloom on thy cheek.....	Bishop.	25
There is no one to love.....	Woolcott.	25
Companion to the popular ballad—"Some one to love."		
Those I love, (very easy).....	Farnham.	25
Thou whose blessed spirit soars, Cayatina.....	Centemeri.	30
Thy song has taught my heart.....	Centemeri.	25
Two flowers in one fair garden growing.....	F. W. Smith.	25
Twilight, Night and Morn, (Duet).....	Saroni.	25
Voice of Home.....	Rose Carroll.	25
This very sweet ballad is winning its way to thousands of admirers.		

## NEW GUITAR SONGS.

Bell Brandon.....	Woolcott.	25
Bury me in the morning, Mother.....	Farnham.	25
Bonnie May.....	McNaughton.	25
Call me thine own from L'Eclair.....	Halyvy.	25
With flute accompaniment.		
Childhood's days.....	Buckley.	25
Cot by the mountain side.....	Farnham.	25
Dollar or two.....	Werner.	25
Dying Gold Hunter.....	Farnham.	25
Farmer's wife I'll be.....	Little.	25
Friendly is thine air, (Gretelch).....	Kuckon.	25
Gathered Rose and Stolen Heart.....	Hine.	25
I'm sitting by thy grave, dear love.....	Woodbury.	25
Martha, oh return, love, (Martha).....	Flotow.	25
Mary's away.....	Bishop.	25
My life is like a summer rose.....	Buckley.	25
Old days we remember.....	Converse.	25
Peasant Maiden's Lament, (long weary day).....	Weber.	25
Round the corner waiting.....	Lemon.	25
She is sleeping in the grave-yard.....	Woodbury.	25
Tear (the).....	Gumbert.	25
Vikings and his Dinah.....	Parry.	25
Voice of home.....	Rose Carroll.	25
We met by chance.....	Kuckon.	25
Who'll have me, (comic).....	Hudson.	25

## NEW GUITAR PIECES.

Amusements for Guitar.....	H. Elmer.	25
Containing—Illinois march, Tyrolean waltz, and Sliding waltz.		
Fourth Street Gallop.....	Bishop.	15
Gipsy Polka.....	"	15
Grand March.....	"	15
Guitar Waltz.....	"	15
Last Rose of Summer, (variations).....	"	15
My heart and lute, (variations).....	"	15
Narcisse Waltz.....	"	15
Plume de Melodies—24 favorite airs.....	"each 15	
Pembina Waltz, with variations.....	"	15
Violet Polka.....	"	15

## FANTASIAS, RONDOS, ETC.

Anvil Chorus—Il Trovatore.....	Werner.	25
Ah! vous dirai je maman, (variations).....	Hess.	35
Bell Brandon, (varied).....	Chas. Grobe.	50
Bleuet (le), No. 2, Fleurs des Champs.....	Hunt.	35
Danse Espagnole op. 24.....	J. Ascher.	50
Danse Feerique op. 61.....	J. Ascher.	50
One of Ascher's latest and best—a splendid piece for a good player.		
Dew Drops Tremolo, (Poet and Peasant).....	C. C. H. Zeuss.	40
Of moderate difficulty, and can be played with fine effect.		
Fairy Dance op. 61.....	J. Ascher.	50
Flowers of the field. Three petite Fantaisies op. 185, each.....	P. Hunt.	35
Forget me not, No. 2, Field Flowers.....	Hunt.	35
Grove Waltz, La Margarita, No. 3, Field Flowers.....	Hunt.	35
Hide and seek, Fantasia Mazurka, op. 5, Siendol.....	L. Wely.	50
L'invitation à la Mazurka op. 115.....	L. Wely.	50
Two very beautiful and brilliant pieces, suitable for advanced players. Those seeking for dashing pieces will find these excellent.		
Last Rose of Summer, No. 2, Field Flowers.....	P. Hunt.	35
Lilly of the valley, No. 1, Field Flowers.....	"	35
Love lies bleeding, No. 3, ".....	"	35
Martha, (Bouquet of Melodies).....	Beyer.	50
Marguerite (le), Fleurs de Champs.....	Hunt.	35
Muguet (le).....	"	35
Poet and Peasant Tremolo.....	Zeuss.	40

## MISCELLANEOUS COLLECTIONS.

THE GREAT WEST—		
Twelve beautiful pieces arranged in an easy style by Chas. Grobe, each.....		25
No. 1, The Wild Hunter Gallop.....	Grobe.	25
" 2, " Telescope Schottisch.....	"	25
" 3, " Carion Q. S.....	"	25

No. 4, The Challenge Polka.....	"	25
" 5, " Charmer Mazurka.....	"	25
" 6, " Electric Spark Waltz.....	"	25
" 7, " Intrepid March.....	"	25
" 8, " Protector Schottisch.....	"	25
" 9, " Rambler Polka.....	"	25
" 10, " Sportsman Q. S.....	"	25
" 11, " Westward Ho! Waltz.....	"	25
" 12, " Western Chief March.....	"	25

Mr. Grobe's compositions enjoy such great popularity, that it is needless to eulogize this collection further than to say that it is well adapted for the use of teachers, or for such players as desire easy yet effective pieces.

## PLEASANT MEMORIES—

A collection of favorite compositions, each.....		25
No. 1, Julia Schottisch.....	J. Schnell.	25
" 2, Louisa Mazurka.....	"	25
" 3, Mary's Dream Waltz.....	"	25
" 4, Old Orchard Schottisch.....	"	25

This collection of pleasing pieces will suit well for players that cannot reach an octave. All contain neat and pleasing melodies.

## SPRING FLOWERS—

A collection of favorite polkas composed for the young, each.....		15
No. 1, Rose Polka.....	P. Rivinac.	15
" 2, Marygold Polka.....	"	15
" 3, Lilac ".....	"	15
" 4, Magnolia ".....	"	15
" 5, Honeysuckle Polka.....	"	15
" 6, Tulip ".....	"	15

Excellent teaching pieces.

## MARCHES.

Anvil chorus, Il Trovatore.....	Werner.	25
Camden Point.....	Mrs. Creed.	25
Capt. Johnson's Cavalry.....	Kreutzer.	25
Clarion Q. S. (very easy).....	Grobe.	25
Coronation March, from Jeanne d'Arc.....	Henz Von Sturmbeck.	30
This beautiful piece, in the style of the Prophet March, has already found many admirers, and requires only to be heard to make it a general favorite.		
Forest Home, (very easy).....	Miss Stephenson.	25
*Homeward Bound March.....	L. Wallis.	50
Illustrated with a beautiful colored vignette.		
Holiday Q. S., (easy).....	Miss Stephenson.	25
Intrepid Q. S., (easy).....	Charles Grobe.	25
Imperial Q. S.....	Simpson.	25
Jeanne d'Arc (Coronation March).....	Sturmbeck.	30
Johnson's (Capt.) Cavalry March.....	Kreutzer.	25
Mexico Q. S., (very easy).....	Loeblein.	15
Oleander March.....	Loeblein.	25
Perryville Q. S., (very easy).....	"	15
Sportsman Q. S.....	Ch. Grobe.	25
Western Chief March.....	"	25

## WALTZES.

*American Banner.....	Wallis.	40
Atlantic Cable.....	P. Rivinac.	30
*Dacolah (beautifully illustrated).....	Wallis.	40
Danville Pathetic.....	Gensert.	25
Elfin (simplified).....	Labitzky.	10
Electric Spark.....	Ch. Grobe.	25
Ever of thee, (easy).....	F. Geil.	15
Fannie.....	J. H. Musselman.	25
Gate City, (very easy).....	Werner.	15
Grace and Beauty.....	A. Schumann.	25
*Homeward Bound.....	Wallis.	50
Lacrezia Borgia, (easy).....	Bellak.	5
Mounlaineer's Home, (very easy).....	Loeblein.	15
Poet and Peasant's.....	Werner.	25
Prettiest.....	Pannell.	25
Rena, (very brilliant and showy).....	P. Wood.	25
Smiling beauty, (charming).....	F. W. Smith.	25
Stella, (very pleasing).....	F. Wood.	25
Tolono, (very fascinating).....	Miss Stephenson.	25
Westward ho!.....	C. Grobe.	25

## POLKAS, SCHOTTISCHES AND MAZURKAS.

Armen Ball Polka.....	Strauss.	25
Bertha Polka Mazurka.....	C. Faust.	25
Buena Vista Polka, (great favorite).....	Strauss.	25
Challenge Polka, (easy).....	C. Grobe.	25
Charmer Mazurka.....	"	25
Christian College Schottisch.....	F. Pannell.	25
Cote Hill Polka.....	Tatzeel.	25
Crickel and Cuckoo Polka.....	Uerzog.	25
This delightful gem, which is so often		

played with such great effect by Waldauer's orchestra, is here newly arranged for the piano, and will no doubt prove a welcome visitor.

Die Vernon Polka.....	Wood.	25
Escala Polka.....	Wood.	25
Two pretty polkas, well suited for amusement.		
Electric Schottisch, (20th edition).....	Waldauer.	30
Elegance Polka, Melodique.....	Kube.	35
A beautiful composition, which can be rendered with great effect by a skillful performer. It is not difficult.		

Emerald Isle Polka.....	Mrs. Pickering.	25
E pluribus unum Polka.....	J. H. Musselman.	25
Evansville Gallop, (easy).....	F. Geil.	15
Geranium Polka.....	Wondell.	25
*Golden Pippin Schottisch.....	E. Garland.	50
Beautifully illustrated. Besides that, it is one of those pieces which do not require much practice, and yet sound well. In the short time it has been out several editions have already appeared; and, judging from present appearances, it is destined to become immensely popular.		

Hiawatha's Bridal Polka.....	Miss Kent.	25
Hide and Seek Mazurka.....	Siendol.	35
Helen Schottisch.....	Ray.	25
Honeysuckle Polka, (easy & pretty).....	P. Rivinac.	15
Imperial Schottisch.....	Manouvrier.	25
Indiana Mazurka, (very easy).....	F. Geil.	15
Invitation Mazurka de Salon.....	Wely.	50
A beautiful and brilliant Mazurka, by the author of Cloches du Monastere. Well adapted for a player of medium capacity.		

Liberty Schottisch.....	Gross.	25
Lilac Polka, (very easy).....	Rivinac.	15
Louisa Mazurka, (very easy).....	J. Schnell.	25
Luadle Schottisch, (good lesson).....	Werner.	15
Mazurka de Salon, (Hide and Seek).....	Siendol.	35
Magnolia Polka.....	Rivinac.	15
Marygold.....	"	15
Midnight Mazurka.....	Bondi.	25
Ocean Springs Schottisch.....	Miss Kent.	25
Old Orchard Schottisch.....	J. Schnell.	25
Planet Mazurka, (easy).....	Geil.	25
Pleyade Schottisch.....	J. W. Postlewaite.	25
Pembina Polka, (easy).....	F. Geil.	15
Protector Schottisch, No. 3, Great West.....	Grobe.	25
Pretty Regiment Mazurka.....	H. D. Hewitt.	30
Very beautiful and brilliant.		

Rambler Polka, No. 3, Great West.....	Grobe.	25
River Side Polka (very easy).....	Atwood.	25
Rochester Schottisch.....	Rutison.	10
Rose Polka, (easy).....	Rivinac.	15
Rosalba Polka Brillante.....	Ascher.	35
Roseta Mazurka Brillante.....	Croisiez.	30
Two very fine pieces, of moderate difficulty.		
Sallie Polka Mazurka.....	Siendol.	25
Swon Polka.....	Buckley.	25
Summer Bloom Polka.....	W. S.	40
Sentimental Schottisch.....	A. Waldauer.	30

The 5th edition of this beautiful schottisch has already appeared. It bids fair to equal in popularity the "Electric Schottisch," "St. Louis National Guard's March," "Two hearts that beat as one," and other gems by this talented author. It has only to be heard to haunt the memory ever after.

Telescope Schottisch, (easy).....	Grobe.	25
Tulip Polka.....	Rivinac.	15
Verandah Varsovianna.....	Strauss.	25
As introduced and danced at Xaupi's parties.		

Vacation Polka.....	Pannell.	25
Vis à vis Schottisch (new ed'n).....	Postlewaite.	25
Wild Hunter Gallop, (very easy).....	Grobe.	25
Woodbine Polka.....	Williams.	25

## PIANO DUETTS.

Musette de Portici, petite fantasia, op. 172.....	Duvernoy.	60
I Puritani, variations brillantes, op. 156.....	"	60
Fantase Militaire en forme de Marche, op. 40.....	Ascher.	65
Excellent pieces, suitable for exhibitions, concerts, or for general amusement.		
Dew drop Schottisch.....	Postlewaite.	25
Bridal Polka.....	D'Albert.	25
Montini Waltz.....	Werner.	25
Webster's Funeral March.....	Beethoven.	25
Weasel Schottisch.....	Werner.	15
Xaupi's Polka Mazurka.....	Kohler.	25

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